



International dance festival

# Move on 2019

As a part of the annual **Art Space Festival** which takes place from May 31<sup>st</sup> to June 2<sup>nd</sup>, "**Move on**" and "**Music Wave**" also occur. You are welcome to either join these competitions or watch the kids and adults compete in their breathtaking performances.

**Date:** June 1<sup>st</sup> 2019, Saturday

**Place:** Rheinisches Landestheater Neuss, Oberstraße 95, 41460 Neuss, Germany

"Music Wave", semi final, 31.05.2019

Dance Battle "Move Deluxe", 01.06.2019, 17:00

"Art Space" Gala Concert, 02.06.2019, 17:00

## Prices:

1<sup>st</sup> place, adults, advanced in "Street Dance" - 500€

1<sup>st</sup> place, adults, advanced in "Show Dance" – 500€

1<sup>st</sup> places duets (Kids, Juniors, Adults) – 50€

Participants will get diplomas and cups for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places, along with certificates for every participant.

**The judges are Internationals Professionals:** TBA

## Categories:

### Dance groups

The amount of participants per team should reach a minimum of 3 people.

The performance should be between 1 and 5 minutes long

Note: The stage is 7m x 10m

**1. "Show Dance" Team/Ensemble – Volk, Classical, Modern, Contemporary, Ballroom Dance, etc.**

- Kids under 12 years, beginners
- Kids under 12 years, advanced
- Teenagers between 12 and 17 years, beginners
- Teenagers between 12 and 17 years, advanced
- Adults starting at 18 years, beginners
- Adults starting at 18 years, advanced/professionals

In this category every dance style will be divided in a different category, if more than 3 teams register in this one dance style.

2. **“Street Dance”** Crew – Locking, Popping, Breaking, Waacking, Voguing, House Dance, Hip Hop Dance, Krumping, Dancehall.
- Kids under 12 years, beginners
  - Kids under 12 years, advanced
  - Teenagers between 12 and 17 years, beginners
  - Teenagers between 12 and 17 years, advanced
  - Adults starting at 18 years, beginners
  - Adults starting at 18 years, advanced/professionals

**Duets – Two people.** The duration of a performance should be between 1 and 2 minutes.

3. **“Duets”**, all styles
- Duet, kids under 12 years
  - Duet, teens between 12 and 17 years
  - Duet, adults, starting at 18

**Entry fee** – 10€ per performance, per person  
Participants can perform more than once, but will have to pay the entry fee again.

Admission to participants is only free in their own category. To watch any other category, a fee of 5€ will have to be paid. A fee of 10€ will have to be paid for the gala concert.

Our event consists of:  
“Music Wave”, semi final - 31.05.2019  
**Kids “Move On” - 01.02.2019**  
**Adults “Move On” - 01.02.2019**  
**Teens “Move On” - 01.06.2019**  
Dance Battle “Move Deluxe” - 01.06.2019 - 17:00  
“Art Space” Gala Concert - 02.06.2019, 17:00

**Deadline: 05.05.2019 (sign up + payment)**  
**Sign up on our Homepage: <http://move-on-fest.de>**

**Important:** There is a limited amount of seats in the concert hall, so the whole event will be divided into three parts. One ticket for each part is required. Participants get one free ticket for just one category.

## Entry per Person

	€
All inclusive	35
Daily ticket "Move on" + Gala	30
Daily ticket "Move on" + Battle	25
"Gala Concert"	20
Daily ticket "Move on"	20
Two categories "Move on"	15
One category "Move on"	10
Battle "Move Deluxe"	10

**Admission to participants is only free in their own category.**

Trainers get one free ticket per team.

There is a limited amount of tickets.

The online sale of tickets is up till the 5<sup>th</sup> of May, 2019.

## Plan/Schedule

Entry at 10:00 for participants; sign-in for "Kids"

Part 1 – 11:00 Kids (at the same time: sign-in for "Adults")

Part 2 – 13:00 Adults (at the same time: sign-in for "Teens")

Part 3 – 15:00 Teens (at the same time: sign-in for "Battle")

The day will be planned in the following order:

1. Beginner groups "Show Dance"
2. Beginner groups "Street Dance"
3. Duets
4. Advanced groups "Show Dance"
5. Advanced groups "Street Dance"
6. Price ceremony

**Organizers:** SWIFF e.V. Neuss, Anna Adamovych, Victoria Besfamilnaja,  
"Real Dance" Dmitry Miloslavsky, Glib Movenko.

Glib Movenko: 01522-488-88-77

Dmitry Miloslavsky: 0160-550-11-40

**Sponsors and partners:** Stadt Neuss, Kulturamt Neuss, Sparkasse Neuss, DM  
Drogeriemarkt, Raum der Kulturen e.V..

## **Performance criteria and point value:**

### **Performance = 50%**

Or five points of the total score. The judges will reward routines for incorporating unique and original/creative moves, good usage of the stage, formations, showmanship, intensity and appearance resulting in an entertaining routine that evokes emotional response.

### **Creativity**

Choreographing and presenting your routine in a unique and one of a kind way with signature moves and original combinations. Original ways to go to the floor, getting up from the floor, transitions and music editing that sets you apart from the other routines. Be special, different and fresh in all aspects of your routine.

### **Staging, Spacing, Formations, and Level changes**

The crew must demonstrate awareness of spacing between the members through a full range of unique, complicated and challenging formations, interactive partner moves and patterns. The full use of stage will also be considered. The routine should include three (3) levels of movement (low/mid/high) utilizing arm, hand, leg, foot, torso, and head movements with transitions that are creative and unpredictable.

### **Showmanship: Intensity, Confidence, Projection & Presence**

The routine contains dynamic movements from beginning to end by the crew as a whole and as individuals containing minimal pauses and poses during featured performances. One or more members of the crew can pose; the remaining members must continue performing movements that add to the overall intensity of the routine. Projection of the crewmembers is consistently strong throughout the entire routine with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. The crewmembers should perform with enthusiasm, passion and a "natural" ability to "sell it" on stage.

### **Presence/Attire**

Presence is the ability of the crewmembers to demonstrate an authentic and uninhibited representation of their dance. Overall presence includes attitude, energy, posture and certain style.

### **Entertainment Value/Audience Appeal**

Crewmembers and their routines should connect with the audience and evoke emotional responses, i.e., excitement, joy, laughter, involvement and /or sense of drama relative to the style presented. The routine should leave a memorable and lasting impression.

## **Skill criteria and point value:**

### **Skill = 50%**

Or five points of the total score. The judges will evaluate the execution and difficulty of the style(s) performed. The judges will consider the quality of movement throughout the routine, including arm, leg and body placement, combinations of three levels - floor, standing and air - and synchronization of the crewmembers.

## **Musicality**

Performance and choreography should be corresponding to timing and music usage and the crew's ability to perform simultaneously to the music is rated. Movements and patterns performed to the simulated sounds of the crewmembers in the absence of recorded music (e.g., foot stomping, hand clapping, vocals, etc.) will also be considered musicality and judged similarly. Musicality - Beat Technique/Syncopation - The movements within the routine must demonstrate musical structure and style, i.e., using rhythmic variations emphasizing upbeat, downbeat, tempo and accents in single, double, halftime and syncopated musical patterns. Musicality - Moves Related to Music - Staying in time with the music, moving to the beat of the music, and using identifiable phrases to construct the routine's choreography.

## **Synchronization/Timing**

The movements of the crewmembers are performed in sync; the range of movement, speed, timing and execution of moves are performed by all members in unison. Peel off or in cannon movements are allowable.

## **Execution/Controlled Mobility and Stabilization**

The crew must maintain control of the speed, direction, momentum and body placement throughout the routine.

## **Difficulty of Execution of Authentic Dance Styles**

Difficulty is measured by the levels of ability demonstrated by all the crewmembers and the variety of styles performed. Consideration is given to the number of crewmembers who attempt and successfully complete complex choreography and who demonstrate through their variety of dance styles and their execution and understanding of the foundation and origin of dance.

**Facebook:** <https://www.facebook.com/events/2065637860386453/>

**Instagram:** [move\\_on\\_show\\_contest](https://www.instagram.com/move_on_show_contest)

**Urban Champs:** <https://www.facebook.com/UrbanChampsBattles/>

**Music Wave:** <https://art-space-fest.de/music-wave/>

We are looking forward to meeting you!

Best regards

Move On Team

