



International dance festival

Move on 2020

As a part of the annual **Art Space Festival** which takes place 26.03.2020 to 30.03.2020, “**Move on**” and “**Music Wave**” also occur. You are welcome to either join these competitions or watch the kids and adults compete in their breathtaking performances.

“Move on”

Date: 28.03.2019, Saturday

Place: Rheinisches Landestheater Neuss, Oberstraße 95, 41460 Neuss, Germany

Prices: Participants will get diplomas and cups for 1st, 2nd, and 3rd places, along with certificates for every participant.

The judges are Internationals Professionals.

Categories:

Number of participants

1. duo (2 persons) - max 2 min
2. small group (3-9 persons) - max 5 min
3. big group (from 10 persons) - max 5 min. Note: The stage is 7m x 10m

Age

1. Kids under 12 years
2. Teenagers between 12 and 17 years
3. Adults starting at 18 years

Level

1. beginners
2. advanced/professionals

Style

1. “**Street Dance**” Crew – Locking, Popping, Breaking, Waacking, Voguing, House Dance, Hip Hop Dance, Krumping, Dancehall.
2. Volk
3. Classical, Modern, Contemporary
4. Ballroom Dance (Latina and standard)

Entry fee – 15€ per performance, per person. Participants can perform more than once, but will have to pay the entry fee again +10€.

Admission to participants is only free in their own category. To watch any other category, a fee of 15€ will have to be paid.

Tickets

One-part Ticket (Performance of one category is available) - 15€

Two-parts Ticket (Performance of three categories are available) - 25€

All-in-one Ticket (Performance of three categories are available) - 30€

Registration of participants- <https://forms.gle/uaoHjPKiUiBeCAca9>

Ticket Reservation - <https://forms.gle/Se5iahJG2RDMkmDT8>

Deadline: 01.03.2020 (sign up + payment)

Important: There is a limited amount of seats in the concert hall, so the whole event will be divided into three parts. One ticket for each part is required. Participants get one free ticket for just one category.

Admission to participants is only free in their own category.

Trainers get one free ticket per team.

There is a limited amount of tickets.

Plan/Schedule

Entry at 10:00 for participants; sign-in for “Kids”

Part 1 – Kids (at the same time: sign-in for “Adults”)

Part 2 – Adults (at the same time: sign-in for “Teens”)

Part 3 – Teens

Performance criteria and point value

Performance = 50%

Or five points of the total score. The judges will reward routines for incorporating unique and original/creative moves, good usage of the stage, formations, showmanship, intensity and appearance resulting in an entertaining routine that evokes emotional response.

Creativity

Choreographing and presenting your routine in a unique and one of a kind way with signature moves and original combinations. Original ways to go to the floor, getting up from the floor, transitions and music editing that sets you apart from the other routines. Be special, different and fresh in all aspects of your routine.

Staging, Spacing, Formations, and Level changes

The crew must demonstrate awareness of spacing between the members through a full range of unique, complicated and challenging formations, interactive partner moves and patterns. The full use of stage will also be considered. The routine should include three (3) levels of movement (low/mid/high) utilizing arm, hand, leg, foot, torso, and head movements with transitions that are creative and unpredictable.

Showmanship: Intensity, Confidence, Projection & Presence

The routine contains dynamic movements from beginning to end by the crew as a whole and as individuals containing minimal pauses and poses during featured performances. One or more members of the crew can pose; the remaining members must continue performing movements that add to the overall intensity of the routine. Projection of the crewmembers is consistently strong throughout the entire routine with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. The crewmembers should perform with enthusiasm, passion and a “natural” ability to “sell it” on stage.

Presence/Attire

Presence is the ability of the crewmembers to demonstrate an authentic and uninhibited representation of their dance. Overall presence includes attitude, energy, posture and certain style.

Entertainment Value/Audience Appeal

Crewmembers and their routines should connect with the audience and evoke emotional responses, i.e., excitement, joy, laughter, involvement and /or sense of drama relative to the style presented. The routine should leave a memorable and lasting impression.

Skill criteria and point value:

Skill = 50%

Or five points of the total score. The judges will evaluate the execution and difficulty of the style(s) performed. The judges will consider the quality of movement throughout the routine, including arm, leg and body placement, combinations of three levels - floor, standing and air - and synchronization of the crewmembers.

Musicality

Performance and choreography should be corresponding to timing and music usage and the crew's ability to perform simultaneously to the music is rated. Movements and patterns performed to the simulated sounds of the crewmembers in the absence of recorded music (e.g., foot stomping, hand clapping, vocals, etc.) will also be considered musicality and judged similarly. Musicality - Beat Technique/Syncopation - The movements within the routine must demonstrate musical structure and style, i.e., using rhythmic variations emphasizing upbeat, downbeat, tempo and accents in single, double, halftime and syncopated musical patterns. Musicality - Moves Related to Music - Staying in time with the music, moving to the beat of the music, and using identifiable phrases to construct the routine's choreography.

Synchronization/Timing

The movements of the crewmembers are performed in sync; the range of movement, speed, timing and execution of moves are performed by all members in unison. Peel off or in cannon movements are allowable.

Execution/Controlled Mobility and Stabilization

The crew must maintain control of the speed, direction, momentum and body placement throughout the routine.

Difficulty of Execution of Authentic Dance Styles

Difficulty is measured by the levels of ability demonstrated by all the crewmembers and the variety of styles performed. Consideration is given to the number of crewmembers who attempt and successfully complete complex choreography and who demonstrate through their variety of dance styles and their execution and understanding of the foundation and origin of dance.

Organizers: SWIFF e.V. Neuss, Anna Adamovych, Victoria Besfamilnaja, "Real Dance" Dmitry Miloslavsky, Glib Movenko.

Glib Movenko: 01522-488-88-77

Dmitry Miloslavsky: 0160-550-11-40

Homepage: <http://move-on-fest.de>

Instagram: [move_on_show_contest](#)

Music Wave: <https://art-space-fest.de/music-wave/>

Sponsors and partners: Stadt Neuss, Kulturamt Neuss, Sparkasse Neuss, DM Drogeriemarkt, Raum der Kulturen e.V..

We are looking forward to meeting you!

Best regards

Move On Team

